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No. 14] NEW DELHI, SATURDAY, APRIL 8, 1967 (CHAITRA 18, 1889)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह भ्रमण संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध विभागों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं शामिल हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by the Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक 29 मार्च, 1967

सूचना

क्रम सं० 25/6/67-एल० आई०—श्री नन्द किशोर प्रसाद सिंह की क्रमांक 92926-सी दिनांक 21-7-62 को 3000 रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

क्रम सं० 25/14/67-एल० आई०—श्री पी० के० कुहन की क्रमांक एल० 2125 दिनांक 6-3-54 को 2000 रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पर पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

51901/66

क्रम सं० 25/15/67-एल० आई०—श्री दशरथ सिंह बोहरा की क्रमांक एल० सी० 1904 दिनांक 5-10-55 तथा क्रमांक एस० सी० 2397 दिनांक 28-10-59 को प्रत्येक 10,000 रुपए की डाक जीवन बीमा पालिसियां उनके संरक्षण से गुम हो गई हैं। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसियों की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसियों के सम्बन्ध में कोई लेन-देन न करे।

क्रम सं० 25/16/67-एल० आई०—श्री करम सिंह मिह्रास की क्रमांक एल० 4233 दिनांक 6-8-64 को 1000 रुपए की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

क्रम सं० 25/17/67-एल० आई०—श्री अब्दुल हमीद खां की क्रमांक 85262-पी दिनांक 13-12-60 को 2000 रुपए की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है।

यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए।

गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करें।

एस० के० घोष,
निदेशक (डाक जीवन बीमा तथा शिकायत)

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 28th March 1967

No. 5-CA(1)/10/66-67—With reference to this Institute's Notification No. 4-CA(1)/14/66-67, dated the 7th February, 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 13th March, 1967, the name of Shri Rama Nand Prasad, F.C.A., Fraser Road, Patna, (Membership No. 3750).

No. 5-CA(1)11/66-67—With reference to this Institute's Notification No. 4-CA(1)/14/66-67, dated 4th January, 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 13th March, 1967, the name of Shri V. N. Maheshwary, A.C.A., C/o Messrs. Saurashtra Chemicals, Porbandar, (Membership No. 4131).

No. 5-CA(1)12/66-67—With reference to this Institute's Notification No. 4-CA(1)/14/66-67 dated the 7th February, 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 17th March, 1967, the name of Shri H. S. Kumbhat, A.C.A., of 222, Vivekanand Road, Calcutta-6, (Membership No. 6562).

No. 8-CA(1)/13/66-67—In pursuance of clause (iii) of Sub-Regulation (1) of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Digambar Krishna Ramdasi, A.C.A., (Membership No. 5474) of The Amalner Electric Supply Co. Ltd., Mehtapura Road, Amalner, (Dist. Jalgaon), shall stand cancelled with effect from the 20th day of March, 1967 to 30th June, 1967, as he does not desire to hold the Certificate of Practice during the period mentioned above.

C. BALAKRISHNAN
Secretary

DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General Posts and Telegraphs

NOTICES

New Delhi-1, the 29th March 1967

No. 25/6/67-LI—Postal Life Insurance EA/55 Policy No. 92926-C dated 21-7-62 for Rs. 3000 held by Shri Nand Kishore Prasad Sinha, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/14/67-LI—Postal Life Insurance EA/45 policy No. L-2125 dated 6-3-54 for Rs. 2000 held by Shri P. K. Kunhan, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/15/67-LI—Postal Life Insurance EA/55 Policies Nos. LC-1904 dated 5-10-55 and LC-2397 dated 28-10-59 for Rs. 10,000 each held by Shri Darshan Singh Vohra, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue duplicate policies in favour of the insurant. The public are hereby cautioned against dealing with the original policies.

No. 25/16/67-LI—Postal Life Insurance EA/45 Policy No. L-4233, dated 6-8-64 for Rs. 1000 held by Shri Karam Singh Minhas having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/17/67-LI—Postal Life Insurance EA-55 Policy No. 85262-P dated 13-12-60 for Rs. 2000 held by Shri Abdul Hameed Khan having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. K. GHOSH
Director, (P.L.I. & Compls.)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

PARTICULARS OF FILMS CERTIFIED OR REFUSED RECERTIFICATES BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK-ENDING 7th JANUARY, 1967

Instructions *B*- Bombay
 C--Calcutta
 M—Madras

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. who has applied for certificate with address	Name of the person or Co. who has produced the film with address	Nature of Cert. granted & No. & Date of issue	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/47387	Trailer of "Doctor Zhivago" (Panavision) (English) (35 mm.) (Col.) (Spain & Finland). <i>Endorsement—</i> B/47387 <i>Film—</i> Trailer of "Dr. Zhivago" (English) (Col.) (Panavision) <i>Original length—</i> 104·47 m. U-Cert. No. 49474 dated 2-1-1967. <i>Delete</i> from the commentary the underlined words : ".....giving way to a new <u>and violent</u> order.....". -0·38 m. <i>Actual length of the film after the aforesaid deletions will be :</i> 104·47 m.	104·47 (1)	Metro-Goldwyn-Mayer India Ltd. Metro House, M. G. Road, Bombay-1	A Carlo Ponti Production.	U 49474 ----- 2-1-67	With triangle mark.
B/48198	Trailer of "The Last of the Secret Agents" (English) (35mm.) (Colour) (USA). <i>Endorsement—</i> B/48198 <i>Film—</i> Trailer of "The Last of the Secret Agent" (English) (Colour). <i>Original length—</i> 74·68 m. U-Cert. No. 49475 dated 2-1-1967. 1. <i>Delete</i> shot of the man pawing the woman on the boat.—0·70 m. 2. <i>Delete</i> shot of the bareback of the girl on the words "cling to them".—0·84 m. 3. <i>Delete</i> shot of the belly dancer.—2·67 m. 4. <i>Delete</i> shot of the disrobing of Michelin.—0·70 m. 5. <i>Delete</i> shot of the bareback of girls after the end of the song.—1·90 m. 6. <i>Delete</i> shot of the girls dancing indecorously and their twist-back and side views. 1·44 m. 7. <i>Delete</i> shot of girl in cellofane.—0·70 m. 8. <i>Delete</i> shot of the belly dancer.—0·50 m. 9. <i>Delete</i> shot of the up-side-down views of the barebacks of girls.—0·45 m. 10. <i>Delete</i> all montage shots between the words "Will espionage be the same again"—to —"See the last of the Secret Agents".—1·45 m. <i>Length of deletions—</i> 11·35 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 63·33 m.	63·33 (1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Norman Abbott.	U 49475 ----- 2-1-67	With triangle mark.
B/48673	"Is Paris Burning?" (English) (Panavision) (35mm.) (B/W) (USA). <i>Endorsement—</i> B/48673 <i>Film—</i> "Is Paris Burning?" (Panavision) (English). <i>Original length—</i> 4673·80 m. U-Cert. No. 49476 dated 2-1-1967. <i>Alterations Under Rule 34 :</i> <i>Reel III—</i> Reduced the sequence of boys being mowed down by bullets by deleting horrific views.—7·32 m. (Length retained—4673·80 m.) <i>Reel IV—</i> Removed the suggestion of how molotov cocktails are prepared by deleting the dialogue relating to gasoline.—1·00 m. <i>Length of deletions—</i> 8·32 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 4665·48 m.	4673·80 (20)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paul Graetz.	U 49476 ----- 2-1-67	With endorsement.

1	2	3	4	5	6	7
B/48209	"Texas Across The River" (Techniscope) (English) (35mm.) (Colour) (USA).	2833·47 (12)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Keller	U 49477 2-1-67	With triangle mark.
<p><i>Endorsement—</i> B/48209 <i>Alterations Under Rule 34 :</i> <i>Reel VII (4A)—Deleted</i> the second shot showing Holli's posterior after the arrow is struck in his pants at the seat.—0·37 m. <i>Reel XII (6B)—Deleted</i> the views of phoebe with her bosom exposed when she is roughly handled by Hollis.—1·10 m. <i>Length of deletions—1·47 m.</i> <i>Actual length of the film after the aforesaid alterations will be—2833·47 m.</i></p>						
B/48143	Trailer of "The Silencers" (English) (35mm.) (Colour) (USA).	92·36 (1)	Columbia Films of India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Irving Allen.	U 49478 2-1-67	With triangle mark.
<p><i>Endorsement—</i> B/48143 <i>Film—"Trailer of the Silencers" (English) (Colour).</i> <i>Original length—110·03 m.</i> U-Cert. No. 49478 dated 2-1-1967. 1. <i>Delete</i> all indecorous views of girls on circular chair till Matt starts speaking.—5·79 m. 2. <i>Delete</i> all strip teases.—2·13 m. 3. <i>Delete</i> indecorous views of Gail and a girl in white lying on floor.—3·66 m. 4. <i>Delete</i> all near views of Sarita.—2·44 m. 5. <i>Reduce</i> the shooting. (<i>Length retained—3·05 m.</i>)—2·13 m. 6. <i>Delete</i> near view of laser beam.—1·52 m. <i>Length of deletions—17·67 m.</i> <i>Actual length of the film after the aforesaid deletions will be—92·36 m.</i></p>						
B/47631	Trailer of "The Pawnbroker" (English) (35 mm.) (B/W) (U.S.A.).	61·87(1)	Metro - Goldwyn - Mayer India Ltd., Metro House, M.G. Road. Bombay-1.	Worthington Miner	U 49479 2-1-67	With triangle mark.
<p><i>Endorsement—</i> B/47631 <i>Film—Trailer of "The Pawn Broker" (English).</i> <i>Original length—62·78 m.</i> U-Cert. No. 49479 dated 2-1-1967. <i>Delete</i> Shot of Nazerman being dashed against the glass pane by a Nazi soldier.—0·91 m. <i>Actual length of the film after the aforesaid deletion will be—61·87 m.</i></p>						
B/48775-7	"Metro News Vol : 701" (English/Hindi/Bengali) (35 mm.) (B/W) (U.S.A.).	260·60(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Metro- Goldwyn- Ma- yer.	U 49480 3-1-67	—
B/48406	Trailer of "Any Wednesday" (English) (35 mm.) (colour) (U.S.A.).	81·07(1)	Warner Bros. First National Pictures Inc. Eros Cinema, Churchgate, Bombay-1.	Julius J. Epstein	U 49481 3-1-67	—
B/48706	"Increase Profit With On—The—Farm Feedmaking" (English) (16 mm.) (Colour) (U.S.A.).	162·46(1)	Hindustan Industrial Corpn., K-40, Can-naught Circus, New Delhi.	Gehl Bros. Manu-facturing.	U 49482 3-1-67	—
B/48682	"Bihar Fights Drought" (English) (35 mm.) (B/W) (India).	258·17(1)	Asian Films, 72-Jan. Path, New Delhi.	Asian Films, 72-Jan. Path, New Delhi.	U 49483 4-1-67	—

1	2	3	4	5	6	7
B/48757	"Indian News Review No. 952" (35 mm.) (B/W) (India).	229·81(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Government of India, 24-Peddar Rd., Bombay-26.	U 49484 4-1-67	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/48767	"Maharashtra News No. 157 December, 1966" (Marathi/Hindi) (35 mm.) (B/W) (India).	297·00(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 49485 4-1-67	—
B/48778	"Homage To Lal Bahadur Shastri" (Music only—No Commentary or dialogue) (35 mm.) (B/W) (India).	258·16(1)	Films Division, Government of India, 24-Peddar Rd., Bombay-1.	Films Division, Government of India, 24-Peddar Rd., Bombay-1.	U 49486 1-4-67	---
B/48758-9	"Meeting the Deadline" (English/Hindi) (Partly in Colour) (35 mm.) (India).	30·48(1)	Grant Advertising International Inc., Lotus House, Marine Line, Bombay-1.	Kantilal Rathod, Lotus House, Marine Line, Bombay-1.	U 49487 4-1-67	—
B/48764	"When Minutes Matter" (Hindi) (Partly in Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 49488 4-1-67	---
B/48760	"Racing Against Time" (Hindi) (Partly in Colour) (35 mm.) (India).	30·48(1)	Do.	[Do.	U 49489 4-1-67	---
B/48761-3	"Those Precious Moments" (35 mm.) (Partly in Colour) (India).	30·48(1)	Grant Advertising International Inc., Lotus House, Marine Line, Bombay-1.	Kantilal Rathod.	U 49490 4-1-67	Valid for Tamil, Kannada & Malayalam versions.
B/48765	"No Time Wasted" (Partly in Colour) (Hindi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 49491 4-1-67	---
B/48748	"Johnny Walker & Atlas Cycle" (Hindi) (35 mm.) (Colour) (India).	30·00(1)	G.S. Chawla, Filmlets Pvt. Ltd.	G.S. Chawla, Filmlets Pvt. Ltd.	U 49492 4-1-67	—
B/48343	Trailer of "The Blue Max" (English) (35 mm.) (Cinemascope) (Colour) (England).	85·03(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Productions Ltd.	U 49493 5-1-67	---
B/48575	"Man Walks In Apace (V Skafandre Nad Planetoy)" (Colour) (English with Titles in Russian) (35 mm.) (U.S.S.R.).	548·00(2)	The U.S.S.R. Consulate General, Bhaveshwar Sagar, Flat No. 1, 40-Nepean Sea Road, Bombay-4.	Central Documentary Film Studio.	U 49494 5-1-67	---
B/48565	"Attention, Operation; (Vnimanie, Operatsiya)" (English with titles in Russian) (35 mm.) (U.S.S.R.).	487·68(2)	Do.	Moscow Popular-Science films Studio.	U 49495 5-1-67	—
B/48567	"Art of Figure Skating (Liudmila Belousova)" (English with titles in Russian) (35 mm.) (U.S.S.R.).	548·64(2)	Do.	Do.	U 49496 5-1-67	---

1	2	3	4	5	6	7
B/48724.7	"Terapistion" (Colour) (35 mm.) (India).	27-43(1)	F.B. Productions	F.B. Productions	U 49497 5-1-67	Valid for English, Hindi, Tamil and Bengali versions.
B/48728	"Madhur Swad" (Colour) (35 mm.) (Hindi) (India).	27-43(1)	Do.	Do.	U 49498 5-1-67	—
B/48632	"Gothenburg - The Heart of Scandinavia" (16 mm.) (English) (Colour) (Sweden).	199-00(1)	Royal Swedish Em-bassy,	E.K. (Film Kontakt)	U 49499 5-1-67	
B/47721	Trailer of "Agent 008-Operation Extermination" alias "Operation Cairo" (Colour) (English) (35 mm.) (Cinemascope) (Italy).	66-85(1)	Pinky Films, 129-Famous Cine Bldg., Hains Road, Bombay-11.	Rome Films-Rome.	U 49500 6-1-67	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/47721</p> <p><i>Film—</i>Trailer of "Agent 008" "Operation Extermination" alias "Operation Cairo" (English) (Colour) (Cinemascope).</p> <p><i>Original length—</i>79-03 m.</p> <p>U-Cert. No. 49500 dated 6-1-1967.</p> <ol style="list-style-type: none"> 1. <i>Delete</i> the shot of a woman in black slip together with her reflection in the mirror—6-09 m. 2. <i>Delete</i> the shot of a woman in red deep V-cut dress with her bosom exposed and her similar views in the blue flower-patterned dress—2-43 m. 3. <i>Delete</i> the shot of a man being hurtled from the tower, together with the sound of the scream—3-66 m. <p>Length of deletions—12-18 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be—</i>66-85 m.</p>						
B/48797	"Oon Yargikaran (Wool Grading)" (Hindi) (35 mm.) (B/W) (India).	94-00(1)	M.M. Agarwal, Burjor Bhaugh, Bhandup, Bombay-78.	M.M. Agrwal, A.P. Production.	U 49501 6-1-67	—
B/48641—41A	"Boond Chingari" (Hindi) (35 mm.) (B/W) (India).	270 66(L)	Dhirendra Pande, Film Officer, Govt. of U.P. (Lucknow)	Director of Information, Govt. of U.P. (Lucknow)	U 49502 6-1-67	—
B/48279	Trailer of "The Man On the Spying Trapeze" (English) (Techniscope) (35 mm.) (Colour) (Italy).	60-04(1)	Overseas Film Corpn. Pvt. Ltd.,	Juan De Orduna.	U 49503 6-1-67	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/48279</p> <p>Trailer of "The Man On the Spying Trapeze" (English) (Techniscope) (Colour).</p> <p><i>Original length—</i>68-58 m.</p> <p>U-Cert. No. 49503 dated 6-1-1967.</p> <p><i>Reduce—</i></p> <ol style="list-style-type: none"> 1. <i>Reduce</i> the shots of fights on steps and in the room— <i>Reduce</i> similar shots in the fights on the boat and in the hotel room }—5-79 m. 2. <i>Delete</i> the shot showing the legs of the lady when the camera pans upward from her feet—0-92 m. 3. <i>Delete</i> the shot showing the indecorous dancing of the girl in green transparent skirt and the shots in which her bust and navel are exposed—1-83 m. <p>Length of deletions—8-54 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be—</i>60-04 m.</p>						
B/48771	"Judoka" (English) (16 mm.) (B/W) (Canada).	210-00(2)	National Education Information Films Ltd., National House, Apollo Bunder, Bombay-1.	The National Film Board of Canada.	U 49504 6-1-67	—

1	2	3	4	5	6	7
B/48773	"The Fire Bug. No. 2" (English) (16 mm.) (Colour) (U.S.S.R.).	117·96(1)	Representative AUG, Sovexport Films, 163-163 A Colaba Rd., Bombay-5.	A Soyuzmult Film Studios.	U 49505 6-1-67	—
B/48337	Trailer of "The Spy Who Went Into Hell" (English) (35 mm.) (Cinemascope) (France).	102·96(1)	Krishna Films.	Une. Co-Productions.	U 49506 6-1-67	With triangle mark.
<p><i>Endorsement—</i> B/48337 <i>Film—</i>Trailer of "The Spy Who Went Into Hell" (English) (Colour) (Cinemascope). <i>Original length—</i>113·00 m. <i>U-Cert. No.</i> 49506 dated 6-1-1967.</p> <ol style="list-style-type: none"> 1. <i>Delete</i> the shot of the man with the hands raised and the bath-towel falling and the girl's reactions after looking at him.—0·91 m. 2. <i>Delete</i> the shot of the girl in the bath-towel when it is snatched and delete the reactions of Larson after looking at her.—2·14 m. 3. <i>Delete</i> the passionate love scene on the beach.—0·91 m. 4. <i>Delete</i> the underlined word from the following sentence: 'Sunny sinister Spain'.—1·22 m. 5. <i>Delete</i> the scene of torture of Larson's eyes by different color lights.—1·82 m. 6. <i>Delete</i> the shot in which Larson raises the girl's skirt and bundles the upper portion of her body and turns her round and round.—1·82 m. 7. <i>Delete</i> the shot of Senorita pressing herself against Larson's body while she is talking to him.—1·22 m. <p><i>Length of deletions.</i>—10·04 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—102·96 m.</p>						
B/48772	A Cat Goes Fishing (Col.) (English) (16 mm) (U. S. S. R.).	117·96(1)	Representative AUC, Sovexportfilm, 'Bhaktaver' Lower Colaba Rd., Bombay-5.	A Soyuzmult Film Studios, U. S. S. R.	U 49507 6-1-67	—
B/48774	Chelovek Vyshil Vcosmos (Man Leaves Ship In Space) (Col.) (English) (U. S. S. R.).	551·08(5)	Do.	Moscow Popular Science Film U.S.S.R.	U 49508 6-1-67	—
B/48699	Theatre Filmstrip (Rev.) (Hindi) (35 mm.) (India).	15·24(1)	Pic Publicity of India, Famous Cine Bldg., Bombay-11.	Pic Publicity of India, Bombay-11.	U 49509 6-1-67	—
B/48780	Rabies (English) (35 mm.) (India).	288·04(1)	G. R. Sethi, Ratan Manor, 511A, College Cross Rd., Matunga, Bombay-19.	G. R. Sethi, Bombay-19.	U 49510 7-1-67	—
B/48612	Day of Good Tidings (Colour) (English) (16 mm) (U. K.).	350·52(1)	C. M. Lloyd, The Leprosy Mission, 19, Gwalia Tank Road, Bombay-7.	The Mission To Lepers, U. K.	U 49511 7-1-67	With endorsement.
<p><i>Endorsement—</i> <i>Alterations under rule 34 —</i> <i>Deleted</i> the shot showing the bus conductor tearing the certificate given to the leper by the leprosarium when the leper shows it to him while boarding the bus.—1·37 m. <i>Actual length of the film after the aforesaid alterations will be.</i>—349·15 m.</p>						
B/47797	Ringo & His Golden Pistol (Col.) (English) (35 mm) (Italy).	2463·60(9)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd., Bombay-1.	Joseph Fryd, Italy.	U 49512 7-1-67	With triangle mark.
<p><i>Endorsement—</i> <i>Original length.</i>—2468·88 m. <i>Reel VIII (4B)—Delete</i> the view of Gilmore's face when he is hit with an axe.—0·28 m. <i>Reel IX (5A) — (a)</i> Reduce the fighting sequence by reducing the view of dead bodies and by deleting the shot of a man being lit up by fire and being thrown out.—3·79 m <i>(Length ret'd.)</i>—3·65 m <i>(b)</i> Also delete the view of the villian with a bullet hole between his eyes—1·21 m. <i>Length of deletions—</i>5·28 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—2463·60 m.</p>						

1	2	3	4	5	6	7
B/48532	"Every Two Seconds" (English) (35 mm) (India).	41·45(1)	Advertising & Sales Promotion Co.	Devi Dutt (Sanjay Productions).	U 49513 7-1-67	—
B/48574	"The Young Make Their Debut" (Debut The U. S. S. R. Consulate General" (English) (35 mm) (U.S.S.R.).	579·12(2)	The U. S. S. R. Consulate General.	Central Documentary Film Studios.	U 49514 7-1-67	—
B/48572	"The Ball And The Field (Myach 1 Pole)" (English) (35 mm) (U. S. S. R.) (Col.).	762·00(3)	Do.	Gruzia Film Studio Production.	U 49515 7-1-67	—
B/48573	"Where The Sea Ends (Zdes Konchaetsya More)" (Col.) (English) (35 mm) (U. S. S. R.).	548·64(2)	Do.	A Leningrad Popular Science Film Studios Production.	U 49516 7-1-67	—
B/48518-23	"Bournvitality" (35 mm) (India).	30·48(1)	S. H. Benson (India) Ltd., Steelcrete House, Bombay-1.	Devi Dutt (Devi Dutt Productions, 3-Vimal Villa, Bombay-19.	U 49517 7-1-67	Valid for English, Hindi, Bengali, Telugu, Kannada & Malayalam versions.
B/48524-27	"Keep Handy" (Colour) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd.,	Devi Dutt (Sanjay Productions).	U 49518 7-1-67	Valid for English, Hindi, Bengali & Marathi.
B/48513-7	"For Your Protection" (Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 49519 7-1-67	Valid for English, Kannada, Tamil, Telugu & Malayalam versions.
B/48463	"Agent From Scotland Yard" (English) (35 mm) (U. K.).	2569·32(9)	Mudnaney Film Service, Kathak Lodge, Dadar Main Rd., Bombay-14.	Anglo Amalgamated Film Distributors Ltd.,	U 49520 7-1-67	With Endorsement.

Alterations Under Rule 34—

Reduced to a flash the shot showing Boshier trying to open the safe by applying stethoscope to the safe.—3·78 m.

Actual length of the film after the aforesaid alterations will be.—2565·54m.

B/47630	The Pawnbroker (English) (35 mm) (U. S. A.)	3194·84(12)	Metro Goldwyn Mayer India P. Ltd., Metro House, M. G. Rd., Bombay-1.	Worthington Miner, U.S.A.	A 1886 2-1-67	With triangle mark.
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Endorsement—

Original length—3207·41 m.

Reel II-AB—Reduce the kissing of Jesus and Mabel when he pulls her down towards him. Also delete the sequence of their love making after Nazerman and his wife are shown to be sitting for a card game.—4·57 m. (Length retained —3·04 m).

Reel VIII (4B)—Considerably reduce the sequence of Mabel and Nazerman in the following manner:

Delete all shots of Mabel after she has taken off her blouse.

Delete all shots of the women being raped in the concentration camp by the Nazis after Nazerman's head is bashed against the glass pane, with the exception of the following three shots:

One shot when the camera pans on the words 'Lock etc.' showing a dead body covered with blanket, second shot when a woman while lying on the bed is talking to a Nazi and the third shot when the full view of Nazerman's wife is obstructed by the shot of a Nazi standing in the door. There is no objection to the retention of the shot of Nazerman's wife being shown only upto the shoulder.—130·58 m. (Replaced with approved shots—122·58 m).

Length of deletions.—135·15 m.

Length of approved replacements.—122·58 m.

Actual length of the film after the aforesaid alterations will be.—3194·84 m.

1	2	3	4	5	6	7
B/48197	The Last of the Secret Agents (English) (35 mm) (U. S. A.).	2487·87(11)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Norman U. S. A. Abbott,	A 1887 2-1-67	With triangle mark.
Endorsement—						
Original length.—2532·58 m.						
Reel II—Delete the indecorous near back view and side view of the waitresses doing the twist; also delete the views of the bare backs of the waitresses except those which are absolutely essential for continuity.—28·05 m.						
Reel V(a) Reduce the sequence of a man and woman in the boat by deleting the pawing by the man.—0·83 m. (Length retained—1·00 m).						
(b) Also delete one indecorous view of the girl in the bathroom where it is suggested that she is not wearing any clothes.—2·35 m.						
(c) Reduce the belly dance by taking out the near views of the midriff and navel of the girl as well as the indecorous views of the dancer's legs while she is turning round and round.—13·48 m. (Length retained.—10·00 m).						
Length of deletions.—44·71 m.						
Actual length of the film after the aforesaid deletions will be.—2487·87 m.						
B/48142	The Silencers (Colour) (English) (35 mm) (U. S. A.).	2705·09(12)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	Irving Allen, U. S. A.	A 1888 2-1-67	With triangle mark.
Endorsement—						
Original length.—2806·90 m.						
Reel I (a) Delete from credit title all indecorous views of women, strip tease and bust and hip shakes—30·48 m.						
(b) From the dream sequence of Matt Helm, delete the indecorous views of—						
(i) a girl in white with holsters; and						
(ii) a girl in black lace when her back is turned as well as reduce the grunts and sighs of Matt Helm—8·84 m.						
Reel III—Delete the shot of Matt Helm picking up Bra also the view of girl when camera is on her hips—					14·33 m.	
Reel III—Delete the indecorous view of a girl in white.						
Reel IV—Delete one view of Tina's bosom in car. Delete the indecorous near views of Gail's posterior and bosom 3—66 m.						
Reel V—Delete the hip and belly shakes of a girl in golden dress and her indecorous views—					25·30 m.	
Delete near views of Sarita's bosom. Delete a shot of hitting of Sam after he has fallen down						
Reel VI—Delete indecorous views of Gail when in underwear and later when she is in orange dressing gown.—12·19 m.						
Reel XII—Delete one view of Gail in night gown as she bends down. Delete also the indecorous views of the girls on circular chair.—7·01 m.						
Length of Deletions—101·81 m.						
Actual length of the film after the aforesaid deletions will be.—2705·09 m.						
B/48144	King Rat (English) (35 mm) (U.S.A.).	3685·64(14)	Columbia Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	James Woolf, U.S.A.	A 1889 3-2-67	—
B/48336	The Spy Who Went Into Hell (English) (35 mm) (France).	2984·96(6)	Krishna Films, K-5th floor, Naaz Bldg., Lamington Rd., Bombay 4.	Une Co Productions, France.	A 1890 6-1-67	With triangle mark.
Endorsement—						
Original length—3013·00 m.						
Reel I—Delete the shot of Larson lowering his bath towel and the girl looking at him and her reactions—4·05 m.						
Reduce to a flash the shot of Larson turning upwards the skirt of the girl and bundling up the upper portion of her body and moving her round and round—1·97 m.						
(Length retained—2·90 m.)						
Reel II—Reduce the shot of Senorita getting very close to Larson while talking to him. Delete Larson's sentence—'Your case touches my heart'—4·05 m.						
(Length retained : 3·66 m.						

1	2	3	4	5	6	7
	<p><i>Reel III—Delete the views of the girl when Larson snatches the bath towel from her. Delete the shot of his looking at her and his reactions. Reduce the shots in the fight when she is thrown about in the room with the bath towel wrapped around her—3.48 m.</i></p> <p><i>Reel II—Reduce the views of Senorita in bikini in motor launch with her upper garment removed, and reduce the love scene between Larson and Senorita deleting the shot in which she falls on him. Reduce passionate kissing.—5.57 m.</i></p> <p><i>(Length retained—5.04 m.)</i></p> <p><i>Reel V—Reduce the scream. Reduce the love scene on the beach between Larson and the Secret Lady Agent in Spain.—2.43 m.</i></p> <p><i>(Length retained 2.64 m.)</i></p> <p><i>Reel VI—Reduce the scene of torture of Larson with rays of different colours falling on his eyes. 1.82 m. (Length retained —1.94 m.)</i></p> <p><i>Reel VI—Reduce the love scene on the motor launch between Larson and the American Agent in Spain.</i></p> <p><i>Reduce her views in bikini with a portion of her bust exposed.—4.67 m.</i></p> <p><i>Length retained —4.98 m.)</i></p> <p><i>Length of deletions—28.04 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—2984.96 m.</i></p>					
B/47628	Licensed to Kill (Col.) (English) (35 mm) (U.K.).	2566.14(8)	Lotus Pictures Inc., 136, Chamarbagh, Bombay-12.	Golden Era Film Dis- tributors, U.K.	A 1891 6-1-67	with triangle mark.
	<p><i>Endorsement—</i></p> <p><i>No. B/47628</i></p> <p><i>Film—"Licensed To Kill" (English) (Colour).</i></p> <p><i>Original Length—2650.85 m.</i></p> <p><i>A-Cert. No. 1891, dated 6-1-1967.</i></p>					
	<p><i>Reels I, II, VI—Delete the words 'Comrade', 'Comrades'</i></p> <p><i>VII & VIII—and 'Major' wherever they occur. (Sound only)</i></p>					
	<p><i>Reel I—Delete the indecorous views of the girl's legs and panties while she is talking to Vine</i></p>					
	<p><i>Reel II—(a) Delete the following dialogue—</i></p>					
	<p><i>1st Commissar—"I must inform you Comrade Tetchnikov that the Premier is displeased with the progress of these affairs."</i></p>					
	<p><i>(b) Delete the following dialogue—</i></p>					
	<p><i>2nd Commissar—"The Premier doesn't see things that way".</i></p>					
	<p><i>Tetchnikov—"The Premier does not have to handle the situation"</i></p>					
	<p><i>(c) Delete from the following dialogue of Tetchnikov, the underlined words—</i></p>					
	<p><i>"Not only have they a jailer who guards him day and night but with typical bourgeois cynicism"</i></p>					
	<p><i>Reel VI—(a) Delete the following of Tetchnikov in Russian language :</i></p>					
	<p><i>"Noo....Da....Kharasho....Otlechno....Kogda gotov ?</i></p>					
	<p><i>Adeen dyen yescho....dyen yescho....Ochen Kharasho....</i></p>					
	<p><i>Balshoye Spasebo."</i></p>					
	<p><i>(b) Delete underlined words from following dialogue of 1st Commis- sar :</i></p>					
	<p><i>"You sometimes talk like a mad man....or a traitor."</i></p>					
	<p><i>(c) Delete the underlined words from the following dialogue of Tet- chnikov :</i></p>					
	<p><i>"Perhaps you could persuade our Home Office to send me some expenses this week."</i></p>					
	<p><i>(d) Delete the underlined words from the following dialogue of Tetch- nikov :</i></p>					
	<p><i>"Nothing can stop out four years plan".</i></p>					
	<p><i>(e) Delete the following dialogue of the 1st Commissar :</i></p>					
	<p><i>"The Home Office has provided the money for Regrav".</i></p>					
	<p><i>(f) Delete underlined words from the following dialogue of the 2nd Commissar :</i></p>					
	<p><i>"Comrade Tetchnikov, don't get any ideas about setting yourself up as a capitalist."</i></p>					

1	2	3	4	5	6	7
	Reel VII—	(a) <i>Delete</i> the underlined word from the following dialogue of Tetchnikov : "I don't know how you got this information but it could be invaluable—if plan Volvograd runs into any hitches, it gives us a chance to rescue Jacobsen as Vine takes him to the Docks."			0·30 m.	
		(b) <i>Delete</i> the following dialogue of the 2nd Commissar : "Can't you see the political repercussions could be highly dangerous ?"			1·83 m.	
		(c) <i>Delete</i> the underlined word from the following dialogue of Tetchnikov : "My plan Volvograd will whisk Jacobsen from under the British noses" (Sound only).				
		(d) <i>Delete</i> the following dialogue of Tetchnikov : "There will be no international incident".			1·22 m.	
		(e) <i>Delete</i> the underlined words from the following dialogue of Kroopkin : "Yes comrade, I have studied for five years at the Pantorg Academy" (Sound only)				
	Reel VIII—	<i>Reduce</i> considerably the fight between Vine and Shechee by deleting near views of violent blows, karate chops, etc. <i>Length (Retained 18·90 m.)</i>			35·97 m.	
	Reel VIII—	(a) <i>Delete</i> the underlined words from the following dialogue of Tetchnikov : "Then we must attack the dock convoy. We have the men at the embassy specially trained to do this." (Sound only).				
		(b) <i>Delete</i> the following dialogue of the 1st Commissar : "It would cause an international incident."			0·91 m.	
		(c) <i>Delete</i> the underlined words from the following dialogue of Tetchnikov "Then what in the name of Revolution—what else are we going to do ?"			2·13	
		(d) <i>Delete</i> the underlined words from the following dialogue of Tetchnikov : "Cash is a great speeder up of conversions to our cause."			1·52 m.	
		<i>Length of deletions</i>			84·71 m	
		<i>Actual length of the film after the aforesaid deletions will be</i>			2566·14 m	
B/48278	The Man On the Spying Trapeze (English) (35 mm) (Italy) (Techniscope) (Colour).	2339·03(10)	Oversas Film Corp., Pvt. Ltd., Hughes Rd. Bombay-7.	Juan De Orduna, Italy.	A 1892 7-1-67	with triauagle mark.
	Endorsement—	<i>Original length—2412·49 m.</i>				
	Reel II—	<i>Delete</i> the prominent views of the dancer with her bosom exposed and near views of her navel and midriff. <i>Delete</i> also her indecorous movements from front and behind—10·67 m.				
	Reel II, IV, & VI—	<i>Reduce</i> the fights deletings some of the prominent views of hard blows and deleting scenes like actual strangling and continuous beating.—14·94 m. (<i>Length retained—10·67 m.</i>).				
	Reel III—	<i>Delete</i> the shadow graph of a woman on the bathroom door when she wraps a bath towel around her body after her bath.—3·35 m. . .				
	Reel IV—	<i>Reduce</i> the torture of the American agent with spiked rollers at the temples—3·96 m. (<i>Length retained 13·72 m.</i>)				
	Reel IV—	<i>Delete</i> the shot in which lighted matchsticks are held at the nerve-endings near the fingertips of the agent.—18·29 m.				
	Reel V.—	<i>Delete</i> the shot showing actual falling of the French maidservent after she is thrown out of the window by the gangster.—0·92 m.				
	Reel IX—	<i>Delete</i> the reference to Russia as being the country wanting to eliminate mankind and wanting to pay handsom money for the microfilm—7·92 m.				
	Reel X—	<i>Reduce</i> shots showing shooting by the gangsters and machine-gunning by the agent before the police arrives. <i>Delete</i> the shot showing the long knife struck in the back of the turncoat CIA man when the agent throws it. <i>Delete</i> also the close view of the man's dead body with the knife struck in his back—13·41 m. (<i>Length retained 7·54 m.</i>)				
		<i>Length of deletions—73·46 m.</i>				
		<i>Actual length of the film after the aforesaid deletions will be—2339·03 m.</i>				

1	2	3	4	5	6	7
B/47720	Agent 008 Operation Extermination alais Operation Cairo. (Cinemascope) (Co- lour) (English) (35 mm) (Italy)	2356·74(10)	Pinky Films, 129, Fa- mous Cine Bldg., Bombay-11.	Roma Films-Rome, Italy.	A 1893 7-1-67	with triangle mark.
<i>Endorsement—</i>						
<i>Original length—2434·74 m</i>						
<i>Reels I, II & III—</i>						
<i>Delete the views of the lady in red dress with her bosom exposed. Delete her similar views in black dress. Delete her views when she is in a sleep together with her reflection in the mirror, keeping the barest minimum necessary forth continuity of the story—31·32 m.</i>						
<i>Reel IV—</i>						
<i>Reduce the long scene of love-making between the British and American spies and their televised image.—7·56 m. (Length retained 31·45 m.)</i>						
<i>Reel IV—</i>						
<i>Reduce the views of the lady in blue flower patterned dress with deep neck exposing her bosom.—0·91 m. (Length retained—2·44 m.)</i>						
<i>Reel V—</i>						
<i>Reduce the shots of the iron glove on the hand of one of the gangsters and through which a dagger shoots out killing persons—5·27 m.</i>						
<i>Reel V—</i>						
<i>Delete the scene of passing electric current through swimming pool, including the flash of lightening, and the electrocution of one of the swimmers and his shots with scaled body—3·04 m.</i>						
<i>Reel VI—</i>						
<i>Delete the words "These bloody Egyptians"—sound only.</i>						
<i>Reel VI—</i>						
<i>Reduce the scene of British and American spies being gassed in a diesel truck—4·41 m. (Length retained—30·46 m.)</i>						
<i>Reel VII—</i>						
<i>Delete the reference to Russians (Sound only).</i>						
<i>Reel VII—</i>						
<i>Reduce the fight in the laboratory omitting the prominent views of hard blows. Reduce the shots of slapping of a helpless man strapped on the chair—5·49 m. (Length retained—18·90 m.)</i>						
<i>Reel X—</i>						
<i>Delete the reference to 'Soviet Secret Service'—(Sound only).</i>						
<i>Length of deletions—78·00 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2356·74 m.</i>						

B/48390	Modern The rapy In Heart Block (English) (16 mm) (France (Col.).	213·00(1)	Sandoz (India) Ltd., 3, Witter, Rd., Balard Estate, Bombay-1.	Sciencefilm, France.	A 1894 7-1-67	—
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VERSIONS

Endorsement—

B/48720-3.

Film—IIT Kanpur (Shorter version).

U-Cert. No. 48256 dt. 28-7-66.

This certificate is valid also for Hindi, Tamil, Telugu, and Malayalam versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 6th of January, 1967.

CALCUTTA

—NIL—

MADRAS

M-4409	'Iddaru Monagallu (Telugu) (35 mm.) B & W. India.	3992·58(14)	Madhu Pictures, Habi- bullah Rd., Madras- 17.	Madhu Pictures, Haibi- bullah Rd., Madras- 17.	U 48813 3-1-67	—
M-4395	'Ramanan' (Malaya- lam) (35 mm.) B & W. India.	3895·(11)15	Cine Kerala, Eldams Rd., Madras-18.	Cine Kerala, Eldams Rd., Madras-18.	U 48814 3-1-67	With triangle mark
Endorsement on Certificate No. 48814-U dated the 3rd January 1967—issued to the film						
<i>Length as in the application—3995·00 Metres.</i>						
<i>Cuts.</i>						
						Metres
1. Reel 1—Delete the shots of the main dancer wherever she appears with inade-						
quately clad busts revealing part of the busts prominently; also delete						
the shots of other dancers inadequately dressed wherever there is bust						
exposure						
						76·20

1	2	3	4	5	6	7
2. Reel	2—Delete	the following words of Tirumeni "Why this beating of woman at midnight and you put mardhanam also (squeezing), that too in the sacred premises of a temple". Delete Tirumeni's words 'Purusha Sangarnam'. (Co-habitation)				2.43
3. Reel	3—Delete	Madhavi's words "Thathupushti". Delete Tirumeni's words to the girl Karti "I want milk—I have decided to have it today". Delete the words 'Amingna' (Mother's milk) where Tirumeni is pushed to the udder of the goat				3.95
4. Reel	4—Delete	the picture of Vakil putting his legs over the shoulder of his clerk for wearing shoes. Delete Madhavi's words "There is nobody at present to fulfill the wants of the daughter"				4.56
5. Reel	5—Delete	the words of Madhavi "There was no other male for my sister."				0.91
6. Reel	6—Delete	the picture of Chandrika pouring water on her busts. Delete the words "I will fill the pit, which means "I will swell you".				1.82
7. Reel	8—Delete	Madhavi's words "Are you going to ladies' room—and the clerk's reply "I am also a Nayar—a pure Nayar"				2.13
8. Reel	9—Delete	Madhavi's words "Every girl will have one or two lovers before marriage"				3.64
9. Reel	10—Delete	the words of Tirumeni "The signs of diseases of the daughter are routed in the mother's womb"				
10. Reel	12—Delete	Madhavi's words to her unmarried daughter "Are you pregnant". Delete Madhavi's words "You can drink goat's urine".(Sound only)				—
11. Reel	13—Delete	Chandrika's words to the maid-servant "Used things are intended for servants——" implying that her lover whom she had discarded should be taken over by the maid-servant				1.21
12. Reel	14—Delete	the words of Vaiki's clerk "The animal that gave milk was cow—was it male or female?". Delete the words "If a Brahmins desires are frustrated, he will become a rakshasa".				3.64
Total cuts ..					99.89	

Actual length of the film after cuts is 3895.11 Metres in 15 Reels.

M-4384	'Veera Dhalapathy' (Tamil) (35mm.) B&W. India.	3947.76(15)	Vijay Movies, Madras-17.	Vijay Movies, Madras-17.	U 48815 6-1-67	With triangle mark
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Endorsement on Certificate No. 48815-U dated 6th January 1967—issued to the film 'Veera Dhalapathy'. (Tamil) 35 mm. B&W.

Length as in the application.—3947.76 Metres.

Cuts:

		Metres
1. Reel	3—Delete one of the men assembled in the court saying "We have been managing our family in so many difficult ways with the hope that some day we will have a good time. We poor who have been living with that hope are now having acute food scarcity. Please consider our plight. If you do not supply us foodgrains, kindly kill us with your own hand and with your sword. (Sound only). (Appd. replacement)
2. Reel	3—Delete one of the men assembled addressing the king "Please examine the position yourself. It will then be evident to you as to how this food problem has arisen even in your good regime". (Sound only; replacement approved)
3. Reel	3—Delete Dharmaseelan's words "This is exactly what I am thinking. How is it that food scarcity has suddenly arisen now as never before in our country". (Sound only; replacement approved)
4. Reel	9—Delete Sundu's words "If these 2 people are made to stand together, it will be difficult even for Brahma to identify them. (Sound only; approved replacement)
5. Reel	9—Delete Dhoomaketu's words "Occasionally we get Brahma's help unexpectedly". (Sound only; replacement approved)
6. Reel	9—Delete Chokan's words "You can make Maja as you desire". (Sound only)
7. Reel	9—Delete Dhoomaketu's words "Maja", that is exactly what I am saying (Sound only)

Actual length of the film is.—3947.76 Metres in 15 Reels.

1	2	3	4	5	6	7
M-4410	'Thaikkku Thalai Mahan' (Tamil) (35 mm) B & W India.	4575-72(18)	Devar Films, Madras. 17.	Devar Films, Madras. 17.	U 48816 6-1-67	With triangle mark.
Endorsement on Certificate No. 45816-U dated 6th January 1967—issued to the film 'Thaikkku Thalai Mahan' (Tamil) (35 mm) B & W.						
Length as in the application—4441-60 Metres.						
Cuts :						
					Metres	
1. Reel	3—Delete the dialogue of Muniyanma saying "First replace the pants". (Sound only; replacement approved)				1-83	
2. Reel	4—Song—Delete the shot of Maruthu and Malathi touching cheek to cheek while turning. (Appd. replacement 0-61)				0-61	
	Delete the shot of Maruthu kissing the shoulder of Malathi. (Appd. replacement 1-22)				1-22	
3. Reel	7—Reduce the bed-room sequence and the silent reactions of Maruthu and Malathi				3-66	
	Reduce the dialogues of Gowri and Somayya about their 'First Night'				4-87	
	Delete the dialogue of Somayya saying to Gowri 'Appuram varaya'. (Sound only)				1-83	
4. Reel	8—Reduce the shot of Maruthu's left leg on Malathi's thigh while wearing shoe				6-09	
	Reduce the love reactions of Maruthu and Malathi.				5-79	
	Reduce the shot of Maruthu pushing Malathi on the bed				0-91	
5. Reel	9—Reduce the dialogues of Somayya and Gowri near the almirah				6-70	
6. Reel	11—Reduce Nalina's back shot in the close-up				0-30	
7. Reel	13—Song—Reduce the steady shot of Nalina showing her bust. (Replacement approved)				0-30	
	Reduce Somayya embracing Nalina in the last shot of of the song				0-91	
Total cuts					35-09	
Replacement approved 6-70 Metres. Voluntary cuts. 37-49 Metres.						
Actual length of the film after cuts, voluntary deletions and appd. replacements will be.—4575-72 Metres. in 18 Reels						
M-4413	'Sri Krishna Thulabharam' (Tamil) (35 mm.) B&W India.	4267-20(19)	Suresh Productions, Madras-17.	Suresh Productions, Madras-17.	U 48817 6-1-67	—
M-4402	'Bhaktha Prahlada' (Eastmancolour) (35 mm.) (Telugu). India	5073-00(26)	A.V.M. Productions, Madras-26.	Veerappan & Co., Madras-26.	U 48818 7-1-67	—
M-4341	'Pattaththu Rani' (Tamil) (35 mm.) B & W India	4657-94(17)	Sree Venkateshwara Cine-tone, Madras.	Sunbeam and G. K. Combines, Madras.	U 48819 7-1-67	With triangle mark
Endorsement on Certificate No. 48819-U dated 7th January 1967—issued to the film 'Pattaththu Rani' (Tamil) 35mm. B&W.						
Length as in the application.—5148-07 Metres.						
Cuts :						
					Metres	
1. Reel	1—Delete the name 'Sethupathi' whenever it occurs throughout the picture as it relates to a living family, namely Rajah of Ramnad. Delete the dialogue of Guduvancheri and Koilpatti about Ministers and also the connected dialogue of persons who spend part of their life in jail and part of their life doing social service etc. (Sethupathi changed as Seethapathi approved)				8-53	
2. Reel	5—Song 2—Delete the line 'Maadhu tharuvadhu meedhi mayakkam'; and 'Ezhuhalam Kannathil'. Delete the line 'Orey Kodiyeley Iru Kani Kidaikkum; Orey suvaiyile palavidha mayakkam; oru murai arimukuma adjuverai pudhumukam, palamurai pazhakiyum pudhu murai anubavam'. (Change of song-lines approved)				—	
3. Reel	6—Delete Raghu's words 'After finishing with this lady I will see another'. Delete shots of idol in the temple when Raghu sings in praise of the Goddess, with a pun as applicable to Mala who is standing by his side in the temple, retaining the opening shot of the idol in the temple for continuity. Delete Raghu's words "The pain is everywhere from head to foot". (Replacement approved 7-74)				12-92	
4. Reel	9—Delete the kissing posture before the commencement of the song					
	Delete the shot of Mala falling on the arms of Raghu when her bust touches his arms. Delete Raghu's kissing Mala on the neck. Delete Raghu and Mala on the platform when the shot gives the impression of superimposition. (Appd. replacement. 13-60)				15-85	

1	2	3	4	5	6	7
	5. Reel 15—Delete the dialogue of Rani 'Oh! rich persons living in this place have a change in their conduct'. Delete the indecent shot of Raghu and Mala when his fingers are pressing her thighs. (Re-taken shots approved)					20·00
	Total length of cuts ..					
						57·30
<i>Approved replacements 21·34 Metres. Voluntary deletions 455·07 Metres.</i>						
<i>Actual length of the film will be 4657·04 Metres in 17 Reels.</i>						
M-4414	'Hanthakuni Hatya' (Telugu) (35 mm.) B&W India.	3959·97(17)	Sujatha Films, Madras	Shri P. Babji, C/o Sujatha Films, Madras.	U 48820	7-1-67

Particulars of films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 14th January, 1967.

BOMBAY

B/48804-5	Sankalp Ani Siddhi (35 mm) (India).	305·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Bombay-32.	U 49521 9-1-67	Valid for Hindi & Marathi versions.
B/48365	Lion Power—The Roar Heard Round The World. (English) (Cinemascope) (Colour).	616·91(3)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 49522 9-1-67	—
<i>Endorsement— Alterations under Rule 34. Deleted—</i> <ol style="list-style-type: none"> 1. Close shots of Natalie Wood in bikini in Penelope—5·42 m. 2. Close shot of Elke Sommers in bikini in 'The Venetian Affair.—3·75 m. 3. Close shots of the heroine of 'The Biggest bundle of them all' in bikini and when she is lying on sand and the hero leans over her—17·27 m. <i>Length of deletions—26·44 m. Actual length of the film after the aforesaid alterations will be—590·47 m.</i>						
B/48568	Moon Talks To the Earth (Luna Govorit Zenley) (English) (35 mm) (USSR).	304·80(1)	The USSR Consulate General, 20, Neapcan Sca Road, Bombay-6.	Central Documentary Film Studio, USSR.	U 49523 9-1-67	—
B/48570	Animal Breeders (Zverovody) (Col.) (English) (35 mm) (USSR).	274·32(1)	Do.	Leningrad Popular Film Studio, USSR.	U 49524 9-1-67	—
B/48569	Spring Time (Cartoon) (Col.) (English) (35 mm). (India).	304·80(1)	Do.	Kiev Popular Science Film Studio, USSR.	U 49525 9-1-67	—
B/48571	Fluffy and Puffy (English) (35 mm) (USSR).	304·80(1)	Do.	Sovexportfilm, USSR.	U 49526 9-1-67	—
B/48770	The Big Surf (Col.) (English) (35 mm) (U.S.A.).	260·00(1)	Universal Pictures India Ltd., Metro House, M.G. Road, Bombay-1.	Norman Gluck, USA.	U 49527 9-1-67	—
B/48779	Woody Woodpecker Woody And The Beanstalk (Cartoon) (Col.)	180·43(1)	Do.	Walter Lantz, USA.	U 49528 9-1-67	—
B/48464	Tom And Jerry Puss 'N' Boats (Colour) (English) (35 mm) (U.S.A.).	182·26(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 49529 9-1-67	—
B/48141	From the Far Corners of The Far East (English) (35 mm) (U.S.A.).	79·86(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Richard Brooks, USA.	U 49530 9-1-67	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/48447	Wir Fliegen Nach Zell am see (We are flying to fall on the Lake) (Col.) (German) (16 mm) (Austria).	91.44(1)	Austrian Consulate, Bombay.	Austrian Tourist Deptt., Austria.	U 49531 9-1-67	—
B/48140	Trailer of Lord Jim (Panavision) (Colour) (English) (35 mm) (U.S.A.).	78.33(1)	Columbia Films of India Ltd., Bombay-1.	Richard Brooks, USA.	U 49532 9-1-67	—
B/48455	Trailer of How To Steel A Hillion (Panavision) (Colour) (English) (35 mm) (U.S.A.).	93.26(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fox Film Corp., U.S.A.	U 49533 9-1-67	—
B/48817	Trailer of Sarhadi Lutera (Urdu) (35 mm) (India).	84.43(1)	Film Effects, 117, Famous Bldg., Mahalaxmi, Bombay-11.	S.M.S. Productions, Bombay-11.	U 49534 10-1-67	—
B/48806	Honey For Health (Hindi) (35 mm) (India).	30.48(1)	Khadi Village Industries Commn., Irla Road, Villa Parle, Bombay-57.	Khadi Village Industries Commn., Bombay-57.	U 49535 10-1-67	—
B/48818	Mool Prashna (Hindi) (35 mm) (India).	166.12(1)	K. B. Chandra, U.P. Government.	Sarla Sahney, Asstt. Director of Information, Govt. of U.P.	U 49536 10-1-67	—
B/48781	The Summer Science Institutes (English) (35 mm) (India).	699.51(3)	Image India Films (P) Ltd., Bombay-1.	Image India Films (P) Ltd., Bombay-1.	U 49537 10-1-67	—
B/48779	Pragatishheel Jamnagar (Gujarati) (35 mm) (India).	609.27(2)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 49538 10-1-67	—
B/48811	Indian News Review No. 953 (35 mm) (India).	194.76(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49539 11-1-67	Valid for 13 versions.
B/488109	Metro News Vol. 702 (35 mm) (U.S.A.).	294.13(1)	Metro Goldwyn Mayer (India) Ltd., Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 49540 11-1-67	Valid for English, Hindi & Bengali
B/48799	Daiva Janile Kuni (Marathi) (35 mm) (India).	3962.27(14)	Krishna Vithal Patil, 14, Pitambar Lane, Mahim, Bombay-16.	Hemant Chitra, Bombay-16.	U 49541 11-1-67	With Endorsement.
<i>Endorsement—</i>						
<i>Alterations under rule 34.</i>						
<i>Deleted—</i>						
<i>Reel VI—The dialogue : 'Bal: Are pan.....Pahila bangla mag maza—31.69 m.</i>						
<i>Reel XII—The entire sequence regarding dancing by lady patients and later of beating them with cane in the mental hospital 46.62 m.</i>						
<i>Length of deletions—78.31 m.</i>						
<i>Actual length of the film after the aforesaid alteration will be—3883.96 m.</i>						
B/48147	Trailer of Bedford Incident (English) (35 mm) (U.S.A.).	87.17(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	James B. Harris & Richard Widmark, U.S.A.	U 49542 11-1-67	—
B/48808	Isu Jiwan Darshan (Silent) (16 mm) (India).	249.94(1)	Chairman, Shreyas Foundation, Anand Nagar.	Chairman, Shreyas Foundation, Ahmedabad-7.	U 49543 12-1-67	With titles in Gujarati.
B/48222	Dracula Prince of Darkness (English) (35 mm) (U.K.). (Colour).	2548.12(10)	Warner Bros. First National Pictures Inc., Eros Cinema, Churchgate, Bombay-1.	Anthony Nelson Keys, U.K.	A 1895 12-1-67	

1	2	3	4	5	6	7
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Endorsement—**Alterations under rule 34.**

Reel V—Reduced to the barest minimum the shots showing draining of the blood from Alan's body and the pool of blood in the marble grave below—8.19 m.
(Length retained—1.21 m).

Actual length of the film after the aforesaid alterations will be—2539.93m.

VERSIONS**Endorsement—**

B/47786.

Film—The Hundred Minutes (English).

U-Cert. No. 45741 dated 29-9-1965.

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 12th of January, 1967.

Endorsement—

B/48810.

Film—Nal Sarovar (Gujarati).

U-Cert. No. 44841 dated 10-6-1965.

This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Marathi, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 12th January, 1967.

CALCUTTA

C-5506	Transmobile Unit (Coloured) (English) (16mm.)—Holland.	109(1)	Philips India Ltd., 7, Justice Chandra Mahab Road, Calcutta-20.	N.V. Proca, Holland	U 46422 11-1-67	—
C-5510	Improved System of End Counting and Wrapping (Coloured) (English) (16mm.) U.K.	97(1)	The Metal Box Company of India Ltd., Barlow House 59C, Chowringhee, Calcutta-20.	The Metal Box Co. Ltd., London.	U 46423 11-1-67	—
C-5507	Ashite Ashiona (Bengali) (35mm.)—India.	3263.50(13)	Sree Vishnu Pictures (P) Ltd., 87, Dharamtala Street, Calcutta-13.	Shibapada Chatterjee Shanta Ganguly, C/o: Sree Vishnu Pictures (P) Ltd., 87, Dharamtala Street, Calcutta-13	U 46424 11-1-67	—

Original length—3272.02 metres.

Endorsement:

Reel 6—Delete that portion of the shot where the bust of one of the women gets exposed as a result of her Sari and being pulled by the chasing dog.

8.52 metres

(Voluntarily deleted by the applicant).

Final length after above voluntary deletion—3263.50 metres.

Particulars of films certified during week ending Saturday the 7th January 1967

MADRAS

M-4415	'Trailer of Ramu' (Tamil, with Malayalam Titles) (35 mm) B & W. (India).	70.00(1)	A. V. M. Productions, Madras-26.	A. V. M. Productions, Madras-26.	U 48821 9-1-67	—
M-4417	Trailer of 'Ramu' (Tamil) 35 mm. B & W. India.	50.00(1)	Do	Do.	U 48822 9-1-67	—
M-4416	Trailer of 'Major Chandrakanth (Tamil with Malayalam Titles)' (35 mm) B & W. (India).	85.00(1)	Do	Do.	U 48823 9-1-67	—
M-4398	'Welcome to Germany' (Agfa) (English) (35 mm) (West Germany).	396.24(1)	Consulate General of the Federal Republic of Germany, Madras-2.	Melophon Film, GmbH., Munchen, W. Germany.	U 48824 9-1-67	P.E.

1	2	3	4	5	6	7
M-4399	'Bavaria — Colourful Mosaic' (Agfa) (English) (35 mm) (West Germany).	670·56(1)	Do.	Do.	U 48825 9-1-67	P.E.
M-4400	'Romance of Old German Towns' (Agfa) (English) (35 mm) (West Germany).	609·60(1)	Do.	Kulturfilm Institute, West Germany.	U 48826 9-1-67	P.E.
M-4401	'Württemberg— Land of Romantic Castles' (Agfa) (English) (35 mm) (West Germany)	304·80(1)	Do.	Do.	U 48827 9-1-67	P.E.
M-4412	'Kandhan Karunai' (Eastmancolour) (Tamil) (35 mm) (India).	4095·50(16)	A. L. S. Productions, 14, Rathna Chetti St., Madras-14.	A. L. S. Productions, 14, Rathna Chetti St., Madras-14.	U 48828 9-1-67	—
M-4418	'Pinni' (Telugu) (35 mm) (B & W.) (India).	5044·44(18)	Srikant Productions, Madras-18.	Srikant Productions, Madras-18.	U 48829 12-1-67	—
<i>Alterations under Rule 34.</i>						
M-4368/34/638	'Kunjali Marikkar' (Malayalam) (35 mm) B & W (India).	Vol. Deletion 151·18 Mtrs. & Appd. addition 24·38 Mtrs.	Chandrathara Productions, Madras.	Chandrathara Productions, Madras.	U 48803 26-12-66 endorsed on 9-1-67	
1. Voluntary deletion totalling 151·18 Mtrs. from Reels Nos. 1, 4, 7, 9 to 12 and 16. 2. Approved addition of 24·38 Metres in Reel No. 18. <i>After the above voluntary deletions and approved additions, the actual length of the film will be 4911·85 Metres in 18 Reels.</i>						
M-4341/34/639	'Pattathu Rani' (Tamil) (35 mm) B & W (India).	259·38 Meters. Addition.	Sri Venkateswara Cinetone, Madras.	Sunbeam & G. K. Combines, Madras.	U 48819 7-1-67 endorsed on 11-1-67	
A total addition of 259·38 Metres in Reels Nos. 11, 14 and 16 is approved. The revised length of the film after the above addition will be 4916·42 Metres in 17 Reels.						